

Sid Peacock 2010

Hallucinogenic Garden

for Surge

Instrumentation

violin 1
violin 2 & vocals
flute
sop sax
alt sax
ten sax
bari sax
tpt 1
tpt 2 & fx
tbone
marimba
guitar
piano
double bass
African percussion
drum kit

Hallucinogenic Garden

♩=120

1

The musical score is arranged in a standard orchestral layout with the following instruments and parts:

- Violin 1:** Starts with a first ending bracket labeled '1' and a dynamic marking of *mp*. The melody consists of quarter and eighth notes.
- Violin 2:** Remains silent throughout the piece.
- Flute:** Plays a melodic line starting with a dynamic marking of *mp*, featuring eighth-note patterns.
- Soprano Saxophone:** Remains silent.
- Alto Saxophone:** Plays a melodic line with a dynamic marking of *mp*, featuring eighth-note patterns.
- Tenor Saxophone:** Plays a melodic line with a dynamic marking of *p*, featuring eighth-note patterns.
- Baritone Saxophone:** Remains silent.
- Trumpet 1 in B♭:** Starts with a dynamic marking of *mp* and a 'mute' instruction. The melody consists of quarter and eighth notes.
- Trumpet 2 in B♭:** Starts with a dynamic marking of *mp* and a 'mute' instruction. The melody consists of quarter and eighth notes.
- Trombone:** Plays a melodic line with a dynamic marking of *mp*, featuring eighth-note patterns.
- Marimba:** Plays a melodic line with a dynamic marking of *mp*, featuring eighth-note patterns.
- Guitar:** Plays a melodic line with a dynamic marking of *mp*, featuring eighth-note patterns.
- Piano:** Provides harmonic support with chords and a melodic line, starting with a dynamic marking of *mp*.
- Double bass:** Plays a melodic line with a dynamic marking of *mp* and a 'pizz.' instruction, featuring eighth-note patterns.
- Congas:** Remains silent.
- Drum Set:** Plays a rhythmic pattern with a dynamic marking of *mp* and the instruction 'as written'.

mp

4

Vln. 1

Vln. 2

Fl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

Mar.

Guit.

Pno.

8va

8va

Db.

Congas

Dr.

2

Vln. I

Vln. 2

Fl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

Mar.

Guit.

Pno.

Db.

Congas

Dr.

p

mp

Gtr

13

Vln. 1

Vln. 2

Fl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

Mar.

Guit.

Pno.

Db.

Congas

Dr.

p

mp

p

mp

1.

8^{va}

1.

3

17 2.

Vln. 1

Vln. 2

Fl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

Mar.

Guit.

Pno.

Db.

Congas

Dr.

mp

20

Vln. I *mf* *mp* *mf* *f*

Vln. 2 *mf* *mp* *mf* *f*

Fl. *f* *mp* *mf* *f*

Sop. Sax. *mf* *mf*

A. Sax. *mf* *mp* *mf* *mf*

T. Sax. *mf* *mf*

Bari. Sax. *mf* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf* *mp* *mf*

Tbn. *mf*

Mar. *mp* *f*

Guit. *mf* *E_bA7* *mf* *A⁻⁷sus*

Pno. *mf* *mf* *E_bA7* *A⁻⁷sus*

Db. *mf* *E_bA7* *mf* *A⁻⁷sus*

Congas *ad lib* *mf*

Dr. *mf* *ad lib* *mf*

normali

25

Vln. 1

Vln. 2

Fl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

Mar.

Guit.

Pno.

Db.

Congas

Dr.

mp *f*

f *mp* *f*

f *mp* *f*

f *mp* *f*

C⁶7 A^b47 B¹³ E^b47 A⁻⁷sus

C⁶7 A^b47 B¹³ E^b47 A⁻⁷sus

C⁶7 A^b47 B¹³ E^b47 A⁻⁷sus

29

Vln. 1

Vln. 2

Fl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

Mar.

Guit.

Pno.

Db.

Congas

Dr.

ff

C^{A7} A^{bA7} B¹³ E^{bA7} A-^{7sus}

C^{A7} A^{bA7} B¹³ E^{bA7} A-^{7sus}

C^{A7} A^{bA7} B¹³ E^{bA7} A-^{7sus}

ff

33

This page contains a musical score for rehearsal mark 33, spanning measures 33 to 35. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Vln. 1**: Violin 1, treble clef.
- Vln. 2**: Violin 2, treble clef.
- Fl.**: Flute, treble clef.
- Sop. Sax.**: Soprano Saxophone, treble clef.
- A. Sax.**: Alto Saxophone, treble clef.
- T. Sax.**: Tenor Saxophone, treble clef.
- Bari. Sax.**: Baritone Saxophone, bass clef.
- Tpt. 1**: Trumpet 1, treble clef.
- Tpt. 2**: Trumpet 2, treble clef.
- Tbn.**: Trombone, bass clef.
- Mar.**: Maracas, grand staff.
- Guit.**: Guitar, treble clef.
- Pno.**: Piano, grand staff.
- Db.**: Double Bass, bass clef.
- Congas**: Congas, two staves.
- Dr.**: Drums, two staves.

Chord symbols for the guitar part are: C^{A7}, A^{bA7}, B¹³, and C¹³. The piano part includes an *mp* (mezzo-piano) dynamic marking in the right hand. The bass line features a triplet in measure 35. The percussion parts (Maracas, Congas, Drums) provide a steady rhythmic accompaniment.

36

Violin 1

Violin 2

Fl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

Mar.

Guit.

Pno.

Db.

Congas

Dr.

E_bA7 G_b13 $A-7sus$ $CA7$ A_bA7
 E_bA7 G_b13 $A-7sus$ $CA7$ A_bA7